**John Bunyan**

-- Baptist

-- Poor

-- Tinker, mender of pots and pans, a fixer

-- Age 12, preacher (not licensed), but later as adult, couldn’t be licensed bec. not Church of England, arrested and jailed for preaching w/o license

**Continued to preach** in jail, wrote *The Pilgrim’s Progress,*

Govt told him if he would agree to stop preaching, go to Church (of England) several times a year, and take the sacraments. NO, stayed in jail. (felt his eternal SOUL was at risk) Laws got lax, and they let him out; laws stricter, got arrested again.

By this time, married and had several kids. The last time arrested, he had a blind kid, wife pregnant, (he NEEDED to be at home); when in jail, family without financial support. Searched his soul, but could not abide by conditions law set, because he felt this would sell his soul.

Stayed in jail for a total of 12 years. Wife miscarried.

A Pilgrim’s Progress = ALLEGORY 🡪 when the story has 2 levels of meaning, a literal one and a symbolic one.

Christian 🡪 main character of book = a Christian, a follower of Jesus Christ

Wife -🡪 Christiana

Christian cleans attic, finds a book, rdg this bk, feels burdened, humped over reading, giant lump forms on back. Comes down and fear that world is going to be destroyed by fire from sky, no one believes him, thinks he’s sick or crazy, goes outside with book, crying so distraught. Symbolically (bk = Bible, able to convict of sin; hump = burden of sin)

Lives in City of Destruction (World)

Man, named Evangelist, comes by, asks why crying, tells him he wants to know how to save world, points him to the light in the Celestial City, that he will find what he needs there. (Evangelist is a preacher of the gospel of Jesus, saving world = saving SOULS, light is Jesus, CC = Heaven)

He takes a journey (parallel to Bunyan’s journey) to get to Celestial City. Journey = life meeting good people who help and bad who distract from heavenly goals

**FORMS OF NARRATION**

**1st Person** = a character in story tells story, his pt of view, gets into HIS mind only, uses I (Defoe’s ***Journal of Plague Year***, ex.)

**3rd Person Omniscient** = narrator is outside story, can get inside all characters’ minds, uses he, she, they

**Mixed narration** = sometimes 1st person, sometimes 3rd Person Om. (***PP*** uses this)